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The film is a biographical story of a common Indian farmer who became a national hero by running a marathon in just under two hours, wearing sandals and carrying his country's colors. The protagonist Paan Singh Tomar wanted to be the first man from the lower cast to win an Olympic medal. In 1992, he made it happen at Barcelona Olympics when he won the bronze medal for India. In 1993, during World Masters Athletics Championships at Gold Coast Australia, he broke 48-year-old world record by running 26 miles in 5 hours and 35 minutes. On 15 August 1993, he ran the marathon in 2 hours, 54 minutes and 57 seconds, an Indian record. His feet were badly blistered but he still finished the race barefoot. He had to carry the national colours on his shoulder. The feat made him popular all over India and by earning a medal he became an overnight hero. However, there are certain stories of his background before 1994 which are not part of history books. They are very interesting too, as they throw light on his life before the Olympics. In 1999, the movie is expected to release.

The movie has been shot across India. Some of the scenes were shot in Punjab and Haryana, where Paan Singh Tomar was born. The Chennai part is set in Tamil Nadu and Andhra Pradesh. The makers of this film have also released a photo-album titled 'The Making Of Paan Singh Tomar' on YouTube, which contains key moments of the shoot and some exclusive photos. "Paan Singh: The Rising" received mostly negative reviews from critics upon its release, with Rotten Tomatoes giving the film an approval rating of 9%, based on 12 reviews with an average rating of 2.7/10. Based on online movie reviews, it holds a rating of 3.2/10 at IMDb. The film received positive reviews from the audience, with Paan Singh Tomar being rated 3.5/5 on the review site IMDb. It has an average rating of 5.6/10 at Bollywood Hungama and 4 stars out of 5 at Koimoi, with Paan Singh Tomar being described as "A heartwarming sports-drama that will make you believe in yourself no matter what obstacles you face."

The music of the film is by Jatin Lalit while lyrics are by Irshad Kamil & Kumaar.

The film had a very limited theatrical release in Hindi. It was released on 1 February 2015.

The film collected 18 Lakhs in its first week, which included the satellite/music rights, taking it to a total of 60 Lakhs worldwide. Sathiya Narayanan of Firstpost reviewed the movie as "a well-versed melodrama that's engaging despite its melodramatic journey"

The film collected 91 lakhs in its first week collected. It had collected 5 crore nett by 3rd day itself, which by then collected 95 lakhs gross by 20th day itself. Its collected 8.

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